

**DEVELOPMENT OF MODEL MINI THEATER TO SUPPORT
THE FORMATION OF CHARACTER EARLY CHILDHOOD TK / TPA
MELATI DHARMA WANITA UNM**

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ABSTRACT

This study uses Research and Development (R&D) methods that aim to: (1) determine the conditions of learning in TK / TPA Melati Dharma Wanita UNM, (2) develop a miniature model of theater in prototypes form to support building early childhood character in Center of Early Childhood Education Melati DWP UNM, (3) designed a mini theater in tangible form that can be used as an educational tool for early childhood in Center of Early Childhood Education Melati DWP UNM, (4) obtain information about the results of the validation, formative test and effective implementation of the use of mini theater to support building early childhood character development in Center of Early Education Melati DWP UNM . This research activities plan will be divided into three (3) stages: (1) Phase I (first year) research is directed to conduct needs analysis, conduct FGDs with early childhood expert, education technology, and the design is also did by the Service Center Early Childhood Education Melati DWP UNM , The results of the needs analysis and FGD become a basic consideration in developing mini-theater draft to support building early childhood character formation in Center of early childhood DWP UNM, thus discovered a miniature model of the theater as expected (2) Phase II (second year) the design that has been made were manifested in the form of a real mini-theater that fit the needs of Center of Early Childhood Education Melati DWP UNM, added with educational software that supported the activity of learning to build character, (3) Phase III (third year) is doing the validation process, do the learning character using a mini theater, formative test and see the practicality and attractiveness, followed by a test of effectiveness. First year will focused on capturing information about any resources needed to build a mini-theater to support building early TK/TPA Melati students character of Dharma Wanita Makassar State University as well as building design its Mini theater.

Keywords: *Model, Mini Theatre, Character Building, Childhood*

INTRODUCTION

The main function of Television Media is as an informative media, educational, recreational and as a means of disseminating the values or comprehensions of both the old and the new one. Soemiarti (2003). However, if we review the fact that we faced nowadays, television shows over the informative and recreational functions only, while the educative function which is a function that is very important one to convey, is less showed. It can be seen from the composition of television shows, mostly just viewing soap operas and infotainment only. While the events that lead to educational or education program were less viewed. Therefore, it should be parent

responsibility to control television show which seen by their kids, and protect their kids from any direct or indirectly impacts caused by Television show.

Information obtained from the Television sometimes not filtered properly so that the information received by children might be positive as well as negative impacts. Children who still haven't been able to sort out the impressions she had seen, whether good or bad sometimes misinterpret the scene aired. This things will often hooked our kids to try a scene he seen. It is certainly very disturbing journey of growth and development of children, especially by Anwar. (2007) there are three aspects that influence, namely: (1) The education provided by parents, (2) The neighborhood

around the residence and (3) Watch exemplifying through visual and audio media.

Television as an electronic tool, certainly has positive and negative effects, especially for children. Some positive effects of Television are: (1) assist the process of learning to read, (2) the glasses around the world, (3) TV as a support in school lessons, especially in terms of general knowledge, (4) enriching life experiences.

In addition to the positive effects of the above, the TV also has a negative effect for children, namely: (1) encourage children to get on and achieve something as soon as possible (instantly), (2) encourage lack of respect for the process, (3) lack of ability to distinguish fantasy with reality, (4) the ability to think of children who are still very simple, allowing children tend to pretend what is on television is something that is real, (5) to teach children violent behavior, (6) reduce the attention and interest of the education lesson, (7) increases the pleasure of the things of the earth.

Television Program that are not in its portion also often encountered when visiting kindergarten or TPA (TPA) including in the city of Makassar, because the television is not specifically designed for children. There isn't any Mini Theater that deliberately created to provide information for children who attend kindergarten / TPA which is periodically given to build the children character. Service Center of Early Childhood Education Melati Dharma Wanita Persatuan Makassar State University (DWP UNM) is one of the Service Center early childhood that were nurtured by Dharma Wanita Persatuan Makassar State University, since 2004, but although growing rapidly, this school still not equipped with a mini theater that can help students to learn programmatically and planned. The role of educational television in the form of a mini theater in the building character needs to be done especially if

linked with the role of Service Center itself to became one of the examples of School in South Sulawesi.

Based on some of the above descriptions it is necessary to developed A Mini Theatre For Children TK / TPA which is can be formed as an Example for other Early Childhood lying to set up an educational tool that fits the needs of Early Childhood So it can be cultivating good behavior For growth and development for Children ,

Based on the analysis of the above situation, some of the things that become problems in TK / TPA which is made as a target implementation is:

1. Unavailability of television and a support device (mini theater) for early childhood education Child Care Center Melati DWP UNM.
2. Lack of education films which packaged in a specially prepared CD in early childhood Melati DWP Service Center UNM.
3. Unavailability of learning tools that includes the schedule, when the film broadcasted and the proper songs of children that need to be given in early childhood education Melati DWP Service Center UNM.
4. Lack of mini theater models especially for children early childhood education in Makassar

Based on the focus problem that have been mentioned above, the formulation of the problem for Phase 1 in this R&D are as follows:

1. How Learning Conditions (Preliminary Study) in Early Childhood Care Center Melati DWP UNM.
2. How to Design a Mini theater model to support building the Early Childhood Character in Early Childhood Care Melati DWP UNM.

METHODOLOGY

Methods of studies conducted in this study using research and development (R

& D) by adopting a development model of Borg and Gall (Sugiono, 2008.297). Here are the stages of Steps of Research conducted for the first year:

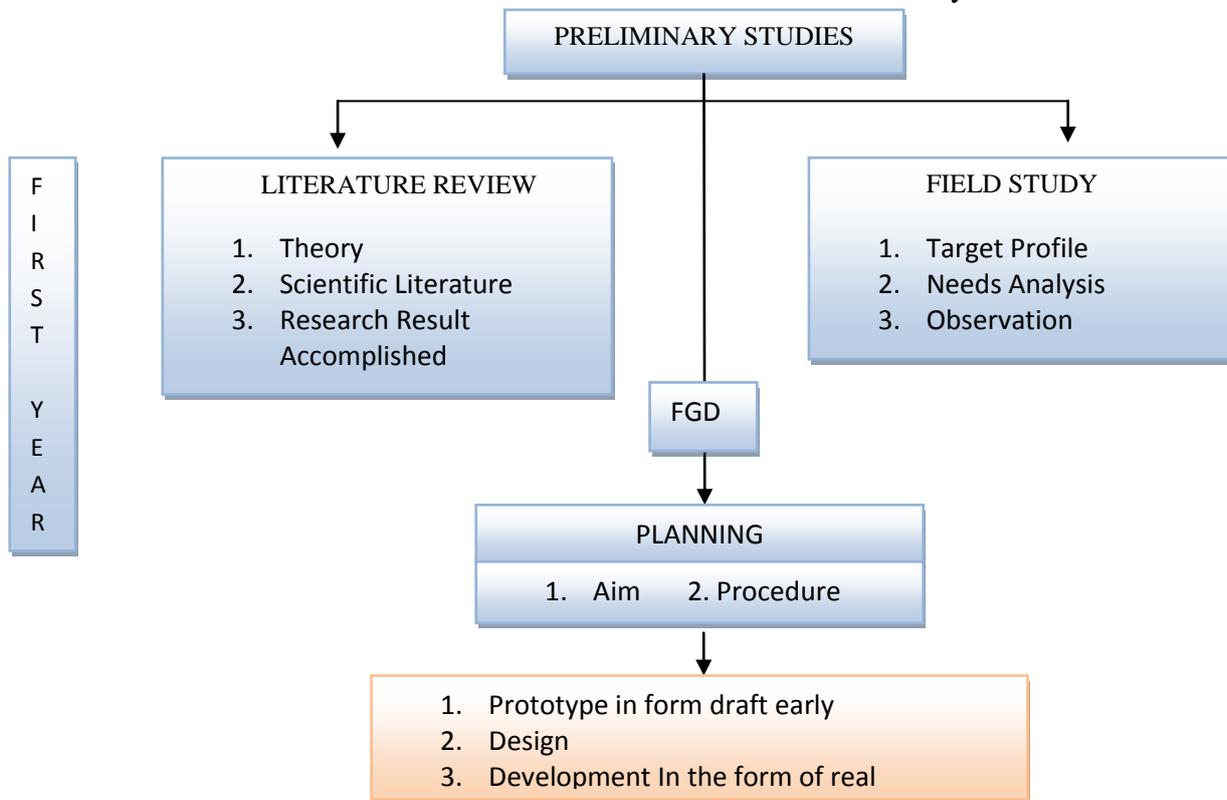


Figure 1. Stage Design Year I

In this study, we will initially conducted a preliminary study by doing some observations along with preparing sheets of observation, conducting interviews and distributing questionnaires about what is the children of Service Center of Melati Dharma Wanita Persatuan Makassar State University (UNM DWP) needs. In this observation we will review on how the learning process implemented, how is the interaction between learners, educators, the media and the environment. The process will be intertwined with each other thus required strategy and good planning in order to achieve the learning objectives. For further conducted focus group discussions involving stakeholders, teachers and early childhood experts to obtain a wide range of input in forming a mini theater for shaping the character of children - Child Care center EARLY CHILDHOOD EDUCATION Melati

Dharma Wanita Persatuan Makassar State University (UNM DWP).

This study was scheduled to be held in TK / TPA Melati Dharma Wanita UNM located at Jln. Mapala Gunung Sari Makassar State University of New Makassar. Scheduled to be held for 3 years from 2017 to 2019. Outcomes of the research activities of this first year is to find the results of a needs analysis and design draft mini theater to support the formation of character.

RESULTS YEAR 1

Based on preliminary studies, this research obtained information that the area of land of TK / TPA Melati Dharma Wanita UNM was 40 x30 meters (1200 m2) which consists of a 3-storey space with 12 rooms with average size of 8x4m. One 4x6 metres of swimming pool and a playground measuring 5x7m. This school

has 12 kindergarten teachers / TPA, Seven of them are alumni of S1 Early Childhood Education.

All this time, this TK / TPA Melati Dharma Wanita UNM become Early Childhood Education example in South Sulawesi Province. But haven't any mini theater as a supporting facility on building character yet, therefore the classrooms will

be design in such a way. Under an agreement with the school at this time there are two classrooms provided by the landlord of TK / TPA Melati Dharma Wanita UNM given as a place to build a mini theater. The space can be described as follows:



Figure 2. Place for Theater Mini

Based on input from focus group activities, this school has done a study based on a different theme each day for example the theme of worship, playing ground, etc. But until now there hadn't been specifically conduct screening which includes guidance code for PAUD. For example how to do several activities including:

1. Shopping in Market / Supermarket

Who would like to invite her kids to go shopping the household needs? This activity can be used to teach children about many things. Parents can give responsibility to the child to help the shopping process. Ask the child to pushing a shopping cart, this activity in addition to preventing children from running around with the risk of losing a parent in a public place,

2. Household assignment

Sweeping, mopping, cooking, and other household activities can also be used for children to learn many things. Educate our children to be more responsible and willing to help can be done by doing this household activities. Involving our

children to cook together for example. Parents can take advantage of this activity to teach children about the dangers of fire from the stove, sharp knife, how to behave appropriate in the kitchen.

3. Driving and travel

Driving and traveling were also activities that occur regularly in everyday life. Through these activities, children can learn about the concepts of order and rules of traffic. Teaches children to orderly cross at the zebra crossing for example, pedestrian bridge, and/or when the traffic light for vehicles were light red.

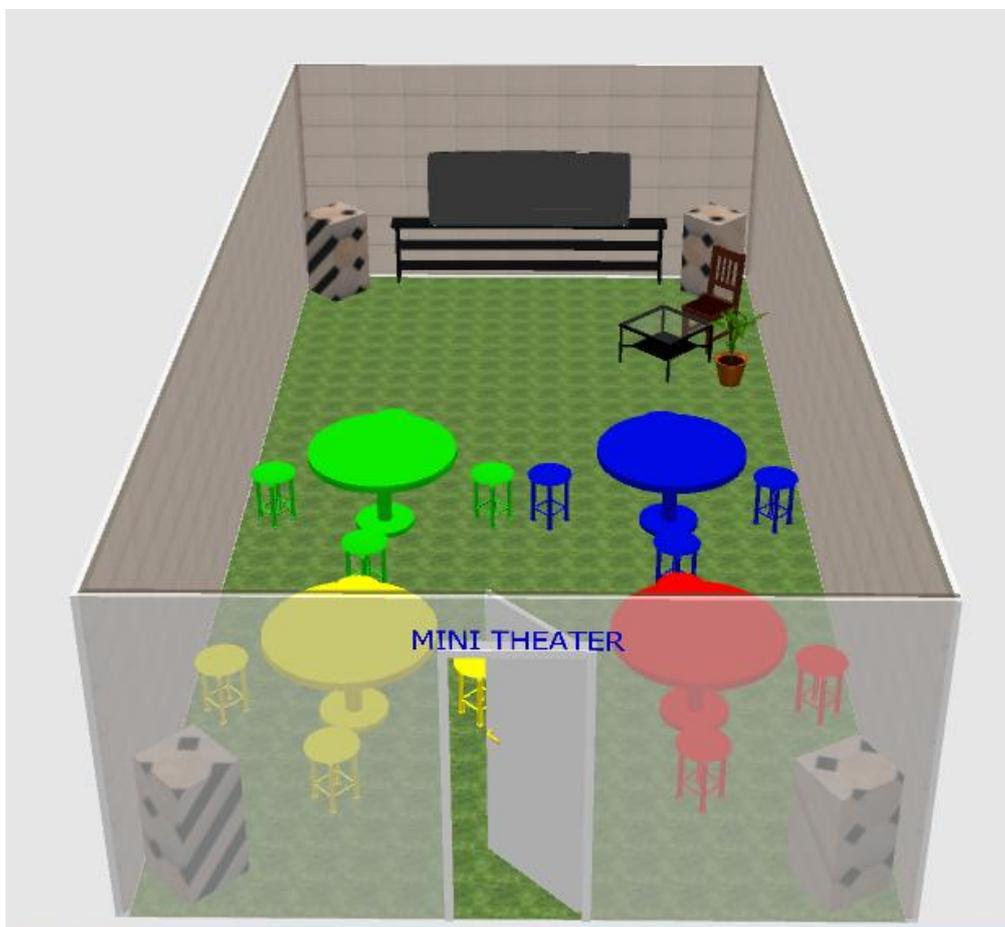
The learning process in children can occur anytime and anywhere. To optimize it, all it takes is creativity of parents in utilizing the daily activities and take the time to explain to children on what they are doing.

Many people say our success is determined by how genius is our brain. The more genius we are, the more success we'll gain. The more we won the class championship title in a row, then the more successful we are. Is that right? Some facts proved that, many successful people don't

even get a brilliant achievement in school, they do not get a champion or a top position at the school. Why is that? Because real success is not only determined by the intelligence of our brain only. Success is dominantly determined by the skill to bring up our emotional relationship with oneself, others and the environment. Moreover, one that shouldn't be left out is our spiritual connection with God Almighty

Did you know that skill building relationships with those three pillars (Ourselves, Social, GOD) is something that is owned by some successful people. And, let me tell you that these characters are not entirely inborn. Such a character can be formed. Based on the FGD Result, they found space to build a model of the mini theater formations/design as follows:

VISIBLE FROM THE FRONT



It's still in prototype form for the first year, but will be fully implemented on second year.

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