**CHAPTER V**

**CONCLUSION AND SUGGESTION**

This chapter consists of the conclusion of the findings and suggestion. The conclusion deals with the similarity of the research finding and the theories which supported them. While the suggestion refers to the writer’s expectation to the readers regarding research findings.

1. Conclusion

Based on the research findings and discussion in the previous chapter, the researcher comes to the following conclusion:

1. The use of drama in teaching English improved the students’ speaking ability significantly, dealing with accuracy in terms of acceptable pronunciation, correct grammar, and appropriate vocabulary. This led to the conclusion that using drama was effective to improve the students’ speaking ability. In fact, the students were really interested in learning speaking through drama method and they were highly motivated. It can be seen from the T-Test result of experimental class 49.985 which was higher than control class with 26.95
2. The use of drama in teaching improved the students’ speaking fluency and comprehensibility significantly as well. However, since the implementation of drama had made them active to speak, they became more productive to produce utterances, they could reduce the inhibition, and their speaking fluency and comprehensibility had significantly improved.
3. The use of drama in teaching encouraged the students to be interested to involve their feeling, emotion, thinking, and behaving toward the learning lesson in drama. Using fairy tale as a material of the drama also stimulated the students interest in learning English particularly in speaking, because during six times of treatments showed that the lesson related to their nature, real life, and concern about their experience of history could improve their emotion in order to role play the figure and character.
4. Suggestion

Based on the conclusions above, the researcher addresses the following suggestion and recommendation as follows:

1. Teachers should be creative to manage the lesson for teaching speaking such as using drama.
2. Teacher should give enough opportunity to students to practice their speaking, and drama which is one of the techniques that can be used in teaching speaking of English.
3. Using drama in teaching, especially speaking ability should be well prepared. The appropriateness toward in teaching objective, the time, the place, and the students should be taken into consideration.
4. Teacher should prepare a Lesson Plan, related to the lesson with the students’ culture, nature and their environment. Besides that, some aspects such as accuracy, fluency, and comprehensibility to be primary requirements of the basic ability in learning speaking.