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**[CJES] Article Review Request**

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**BD-Center, Administrative Editor** <bdcenter.secretariat@gmail.com>  
Kepada: Rusli Ismail <rusli.ismail@unm.ac.id>

10 Oktober 2022 01.18

Dear Rusli Ismail:

I believe that you would serve as an excellent reviewer of the manuscript, "MULTIMEDIA TECHNOLOGIES IN MODERN VISUAL COMMUNICATIONS AND DESIGN EDUCATION," which has been submitted to Cyriot Journal of Educational Sciences. The submission's abstract is inserted below, and I hope that you will consider undertaking this important task for us.

Please log into the journal web site by 2022-10-16 to indicate whether you will undertake the review or not, as well as to access the submission and to record your review and recommendation.

The review itself is due 2022-10-23.

Submission URL: <https://un-pub.eu/ojs/index.php/cjes/reviewer/submission?submissionId=8069&reviewId=10034&key=5y25Sh>

Thank you for considering this request.

BD-Center, Administrative Editor  
[bdcenter.secretariat@gmail.com](mailto:bdcenter.secretariat@gmail.com)

"MULTIMEDIA TECHNOLOGIES IN MODERN VISUAL COMMUNICATIONS AND DESIGN EDUCATION"

Abstract

**Abstract**

The vision at the objects of reality as a set of various types of visual information contributes to the deepening of the value attitude to visual communications and design education. Taking into consideration that design allows changing the visual appearance of the world, the designer should be able to distinguish visually significant forms from insignificant ones, and for this, in addition to the visual setting, it is necessary to take into account certain tasks and information selection criteria. In this aspect, design is a kind of visualization, that is, a process of visual ordering of the world and fighting visual chaos, given that the entire material world has a visual value. The essence of the development of the sphere of professional training of specialists in multimedia design is to increase the efficiency of the work of multi-level, specialized and multifunctional educational institutions that provide professional training of design specialists, improve the qualifications of teaching staff of such educational institutions, and develop social partnership of educational institutions with business.

**The purpose** of the academic paper lies in determining the standpoint of specialists in the sphere of computer design and practising teachers of graphic and computer design specialities regarding the features of using multimedia technologies when working with visual communications and in design education.

**Methodology.** In the course of the research, the analytical and bibliographic method has been used to study the scientific literature on the application of multimedia technologies when working with visual communications and in design education, as well as a questionnaire survey for the practical clarification of certain aspects of multimedia tools in the field of visual communications and in design education.

**Results.** Based on the results of the research, the development process, the role and features of the use of multimedia technologies in the sphere of visual communications and in design education have been studied, and the practical aspects of the using multimedia tools in the educational process and practical activities of specialists in the field of computer design have been clarified.

The following message is being delivered on behalf of Cypriot Journal of Educational Sciences.

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## Review: MULTIMEDIA TECHNOLOGIES IN MODERN VISUAL COMMUNICATIONS AND DESIGN EDUCATION

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### Review Submitted

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