PAPER NAME	AUTHOR
Artikel development-of-learning-needs-basic-danc.pdf	Andi padalia Andi padalia

WORD COUNT	CHARACTER COUNT
2701 Words	14938 Characters

PAGE COUNT	FILE SIZE
6 Pages	75.2KB

SUBMISSION DATE	REPORT DATE
Jun 28, 2023 9:50 PM GMT+8	Jun 28, 2023 9:50 PM GMT+8

● **9% Overall Similarity**

The combined total of all matches, including overlapping sources, for each database.

- 9% Internet database
- Crossref database

- 3% Publications database
- Crossref Posted Content database

● **Excluded from Similarity Report**

- Submitted Works database
- Quoted material
- Small Matches (Less then 10 words)

- Bibliographic material
- Cited material
- Manually excluded sources

DEVELOPMENT OF LEARNING NEEDS BASIC DANCE STUDENT ON RAIL SANDRATASIK MAKASSAR STATE UNIVERSITY

A.Padalia

Lecturer Sendratasik Studies Program of the Faculty of art and design
Email: fsdunm_padalia@yahoo.com

ABSTRACT

Learning as a process of education that consists of different components that are interconnected to each other which includes the objectives, content, methods, and evaluation. Based on the phrase then it needs the skills of a teacher or educator to select and determine what learning devices to be used in the educational process.The selected learning device should be interactive, fun, challenging, inspiring, and motivating learners to participate actively.An interactive learning process expected teachers (candidates) can have the ability to membelajarkan learners so that learning can be done effectively and efficiently. Furthermore, he teaches the art of dance in College educational level, especially in Sendratasik education courses, aimed at mastering the skills and knowledge of dance as a provision for students when they teach at school or in the Studio. On Sendratasik education courses at this level do not use common names such as at primary and secondary level, but with more specific names based on the type of courses that exist within the structure of the curriculum education courses Sendratasik.

Key words: development, learning devices, basic dance rail.

INTRODUCTION

National Education vision that generates insan Indonesia, intelligent and competitive both in spiritual, social, emotional and intellectual and intelligent kinestetis intelligent, arts education has a role in the formation of personal or learner's mental attitude in harmony. Therefore, the art and Cultural Education focuses on the needs of the development of the learners in pursuit of emotional intelligence and social intelligence. Emotional intelligence will be achieved when the beraktualisasi themselves with sports sense, to improve smoothness and beauty will apresiasifitas of art itself. Based on the description above, this research problem is: how is the basic form of development needs learning devices Dance of South Sulawesi (Rail) with a valid, effective practical and Program Educational Studies Sendratasik the Faculty of art and design University of Makassar?. The purpose of this study is: to acquire the basic learning device development needs Dance of South Sulawesi (Rail) with a valid, effective and practical Sendratasik education courses at the Faculty of art and design University of Makassar.

REVIEW OF THE LITERATURE

Development of a Learning Device

The legislation of the Republic of Indonesia No. 20 of 2003 on the national education system Article 39 (verse 2) confirms that: "Educators are professionals who plan and execute the on duty learning process, assessing learning outcomes, conduct guidance and training, as well as conducting research and devotion to society, especially the education on College". It can be meant that the professors as authorized and educators are obligated to plan and carry out the learning process in a professional manner, so there is no reason for a lecturer for not drafting plans for learning and applying the learning plan on learning practices, measure the success of a learning organization, as well as other professional duties as education professionals.

Learning plans are basically related to the preparation and drafting of the devices used in the learning process. The device is a set of learning resources or learning tools that allow students and professors teaching-learning activities. Learning devices will affect the success of the learning process in the classroom, because it provides convenience and can assist professors in preparing and implementing teaching and learning activities. Therefore, the device is absolutely required learning a lecturer in managing their learning.

The necessary learning tools in managing the process of teaching and learning can be a Syllabus, Study semesters, Plan Guide lecturer, Textbook for students, and Video instruction. The learning tool will be developed in this study in accordance with the selected learning approach for known, its versatility, and their effectiveness.

Trianto, (2009: 179) posited that "learning devices are a number of materials, tools, media, hints and guidelines that will be used in the learning process." Learning device can be either (1) Learning implementation plan (RPP), (2) student's Book (BS), (3) teacher's Handbook (BPG), (4) the student activity sheet (LKS), and (5) test results of Learning (THB). From the description, it can be stated that the learning is a set of media devices or means used by the professors and students in the learning process in the classroom...

Assessment of the Quality of the Learning

Assessment tools learning refer to the criteria of the quality of the curriculum presented Nieveen (in Barcelona, 2007), namely (1) kevalidan; (2) the practicality; and (3) effectiveness. Based on the opinion of these devices Nieveen Basic Dance of South Sulawesi, namely Rail Dance (dance Pattukduk Kumba) developed in this study is said to be qualified if it meets the criteria, namely: (1) according to the assessment of experts and practitioners, theoretically the learning device can be done with good (valid); (2) a device that can be implemented with either developed in field (practicality) and use the learning device to be completed indicator; and (3) implementation of device gives optimal results (effective) using an indicator test mastery of the learning results, the ability to manage learning lecturer, student activities, and student response.

The Basic Material of Dance Manda

Irwanto (1997: 105) explains that: "teaching Material contains an outline of the chapters, contains the goals achieved after studying learning material, subject matter contains a

description of the material to be learned which supported illustrations on blurb material, activities, experiments using simple tools and materials that can be carried out by the students, test yourself every sub subject matter, and problems in everyday life that needs to be discussed.

Dance Art is the beauty of expression of the human spirit that shape disclosed gestures that was refined through aesthetics. Some scholars dance through the simulation below some people steeped in the dance stated as follows. Hawkins (1990) States that the dance is an expression of the human spirit that is transformed by the imagination and given form through the medium of motion so that it becomes a symbolic motion form and as an expression of the creator. Suryo (in Mery, 1986: 12) to put forward about dance in the expression of subjective given the objective form. In an attempt to reflect the character of the dance, the second in line. Learning Basic Dance material of South Sulawesi (Rail) is attempted can give ease for students in discovering the concepts and ideas of the material base of South Sulawesi (dance Manda.

RESEARCH METHODS

Types and design research

The research is a kind of research and development or often referred to as Research and Development (R&D), namely the research intended to produce specific products and simultaneously test the practicality and effectiveness of these products. To be able to produce certain products used in the research is the analysis of kebutuhandan can function in society (Sugiyono, 2012: 407). This research is developing devices Basic Learning dilakukandengan Dance of South Sulawesi (Rail).The research design used was the model development of 4-D Modelyang suggested by Thiagarajan, and Melvyn Semmel. This model consists of a tahapDefine, stage Design, Develop, and tahapDisseminate stage or adapted into a model 4 P-consisting of the definition phase, the design phase, the development phase and the Deployment phase. This design is to produce a device of learning basic dance of South Sulawesi (Rail) with a valid, practical, and effective, and data analysis in this phase is done to improve or revise the learning from the initial draft to final draft.

Research on place and time

The research was carried out on Sendratasik education courses of the Faculty of art and design University of Makassar. The subject of his research is students from the one of the classes of the five parallel classes (A, B, C, D, and E) are Basic Dance courses programming SulawesiSelatan (Rail) in even-numbered years semester lesson 2012/2013.

Data and Data sources

The data or information collected and examined in this research in the form of qualitative data. Sources of qualitative data in the form of words and action, selebihya is the data in the form of the document. The data source in this research is the primary data and secondary data.

Data Collection Techniques & Data Analysis

Data collection techniques using observation, interviews, documentation. Technique of data analysis performed on this stage is the qualitative analysis is reviewed from various aspects.

RESEARCH RESULTS & DISCUSSION

A preliminary study on the stage development of learning needs of mobilising needed by students which are: (1) the conditions of learning Basic Dance courses of South Sulawesi and (2) the program required by the student learning, in particular learning software on Sendratasik education courses of the Faculty of art and design University of Makassar in Basic courses of dance of South Sulawesi.

The conditions of learning courses

Based on the preliminary results of a study of reality through the initial observation in the field with regard to learning Basic Dance of South Sulawesi (Mandar) obtained information as follows: (1) Learning Basic Dance of South Sulawesi (Rail) as long as it is still dominated by the Faculty so that students tend to be passive. As a result students feel less saturated and provided opportunities for interaction with faculty or with fellow students in the learning process; (2) instructional material not packaged by adjusting conditions of students so that learning monotone and forcing students impressed to do according to what was ordered by the lecturer; (3) the material given to students only train student psychomotor domain.

Student response to learning Basic Dance of South Sulawesi, is that the course is less fun, impress the monotonous, because it dominated the explanation of a lecturer. In addition students are required to do in accordance with what was ordered lecturer. This can occur because the learning is dominated by professors so that students tend to be passive. As a result students feel less saturated and provided opportunities for interaction with faculty or with fellow students in the learning process. Some of the problems that have been described above, essentially because the learning process far less gave opportunity to students for independent study in developing the capability of creating not only mimic, as well as cooperation between student ability.

Learning programs required by the student learning devices specifically on Sendratasik education courses of the Faculty of art and design University of Makassar in Basic courses of dance of South Sulawesi.

Observationally, obtained the following information:

1. Students do not have materials relating to the Basic courses of dance of South Sulawesi, so very it needs.
2. Academic ability of students Sendratasik education courses of the Faculty of art and design University of Makassar even semester academic year 2013/2014 has a heterogeneous ability based on information obtained from interviews with student participants of the courses. Ability of the heterogeneity that is meant here is that (1) the gender of the student

participants of the courses consists of men and women; (2) the origin of the school students of diverse, high school, VOCATIONAL SCHOOL, and MA; (3) the origin of the diverse students in addition to originating from South Sulawesi, some students come from areas outside of South Sulawesi.

3. Psychomotor ability students are still less resulting in low skills of students. It is based on the results obtained from the implementation of learning activities Basic Dance practices of South Sulawesi in the previous lecture.

4. Learning program intended to develop students ' competence based on standards of competence (SK) and basic competence (KD) contained in the curriculum. The curriculum used at the time of this research takes place is the 2009 Curriculum. In addition, the analysis of important concepts to meet the principle of adequacy of learning materials in building understanding of students regarding the Basic Dance courses of South Sulawesi. .

Study on device development needs students Sendratasik education courses of the Faculty of art and design University of Makassar the 2013/2014. Are as follows:

1. Students of this course participants have various dances of each area, so that a basic understanding of dance from each student also varied. Student participants of the courses Basic Dance originating from South Sulawesi vocational schools (SMK Dance Majors) surely has had a basic understanding of the different dances, with students coming from high school and MA. It is well-grounded because the students coming from high school and MA curriculum used by the different lecturers to the curriculum of Vocational Dance Department.

2. A basic understanding of the following student Rail dance courses Basic Dance of South Sulawesi is obtained that the students do not understand what referred to Mandar dance. Dance the dances is the rail comes from ethnic Mandarese, whether it be dance dance both men and women. The student who comes from the area of the rail also not entirely understand their own traditional dance because most students only understand dance creations.

3. Basic understanding of dance student's dance in particular Rail Pattukduk Kumba, is still very low. Selection of traditional dance in the Rail area one is Pattukduk Kumba Dance, according to researchers very suitable basis for ethnic Mandarese dance because before knowing the basic dance dance Pattukduk Kumba Rail version Anida (Andi Sapada Nurhani) is called Tuddu'na in which the range of variety is accompanied by song Suruganna Bamba Puang (derived from the region of Enrekang). According to researcher it is not in accordance with the sense of ethnic Mandarese motion. According to the researchers, dance Pattukduk Kumba is a suitable basis of ethnic dance dance music accompaniment because rail is Pattukduk this is the song of Kumba (elong) originating from the region's rail is indirectly very touching sense of dance movements of the Rail.

CONCLUSION

Development of device of learning Basic Dance of South Sulawesi, especially dance Mandar, which need to be done are: (1) analysis of the existing Syllabus and not previously used to integrate learning activities. The syllabus has been developed to function as a guide/reference for the development of further learning, namely in the drafting of the REGULATIONS, the management of the learning activities, the provision of learning resources, system development and assessment Learning Plan;(2) Semesters (RPS).

Results of the analysis concept based on Standards of competence (SK) and Basic Competence (KD) became the basis for identifying the main concepts to be taught systematically and authors as well as the concept of an associate one with the other is relevant, so as to form a complete concept. It is then that underlies the development of instructional devices Basic Dance of South Sulawesi. The concept of learning methods in the form of discussions, demonstrations and assignments. A group of college students learning through the medium of video learning and still get the guidance of a lecturer. Cooperation and the ability of students to develop competencies creatively and independently is the primary purpose of learning.

BIBLIOGRAPHY

Borg, W. R. dan Meredith D. G. 1983. *Education Research*. New York: Pearson Education Inc.

Irwanto. 1997. *Psikologi Umum*. Jakarta: Gramedia Pustaka Umum.

Mery, L. 1986. *Elemen-Elemen Dasar Komposisi Tari*, Terjemahan Soedarsono. Lagaligo.

Nurdin. 2007. *Model Pembelajaran Matematika yang Menumbuhkan Kemampuan Metakognitif untuk Menguasai Bahan Ajar*. Surabaya: UNESA.

Padalia, A 2002. *Tari Pattukduk Suatu Kajian Antropologi Seni Tentang Pergesereran Orientasi Nilai Dari Sakral ke Profan di Tinambung Polmas*. Tesis. Tidak diterbitkan. Makassar: Program Pasacasarjana Universitas Negeri Makassar.

Ram, Kalpana. The Australian Journal of Anthropology, suppl. Special Issue 12: The Politics of Dance 11. 3 (2000): 261-273. Turn on hit highlighting for speakingbrowsersHide highlighting.

Sugiyono, 2012. *Metode Penelitian Pendidikan, Pendekatan Kuantitatif, Kualitatif, dan R&D*. Bandung: Alfabeta.

Thiagarajan, S. Semmel, DS. Semmel, M. 1974. *Instructional Development for Training Teachers of Exceptional Children*. A Sourse Book. Blomington: Central for Innovation on Teaching The Handicapped.

Trianto. 2009. *Mendesain Model Pembelajaran Inovatif Progresif: Konsep, Landasan, dan Implementasinya Pada Kurikulum Tingkat Satuan Pendidikan* (KTSP). Jakarta: Kencana.

● **9% Overall Similarity**

Top sources found in the following databases:

- 9% Internet database
- Crossref database

- 3% Publications database
- Crossref Posted Content database

TOP SOURCES

The sources with the highest number of matches within the submission. Overlapping sources will not be displayed.

1	**ccsenet.org** Internet	**1%**
2	**repository.unri.ac.id** Internet	**1%**
3	**atlantis-press.com** Internet	**1%**
4	**sinta3.ristekdikti.go.id** Internet	**1%**
5	**amralawa.files.wordpress.com** Internet	**<1%**
6	**businessdocbox.com** Internet	**<1%**
7	**Massimo Marchiori. "The quest for correct information on the Web: hy...** Crossref	**<1%**
8	**journal.uin-alauddin.ac.id** Internet	**<1%**
9	**journal.unismuh.ac.id** Internet	**<1%**

10	**walsnet.org** Internet	<1%

11	**ojs.unm.ac.id** Internet	<1%