Correspondence for the Published Paper in Rupkatha Journal on Interdisciplinary Studies in Humanities

Author(s) : Mustari Bosra, Sumarsih, Somantri Manap, and Wamaungo Juma Abdu

Name of Journal : Rupkatha Journal on Interdisciplinary Studies in Humanities

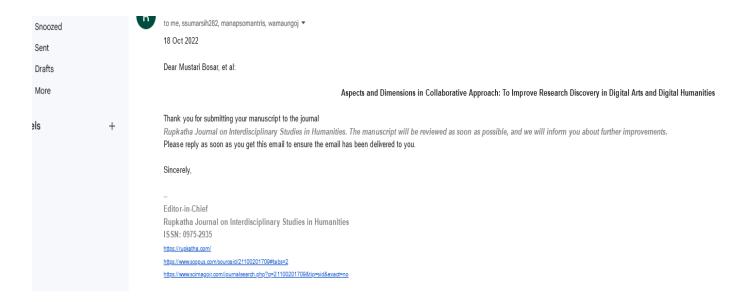
Paper Title : Aspects and Dimensions in Collaborative Approach: To Improve Research Discovery in Digital Arts and Digital Humanities

Volume : 14 Issue 4

Publication Date : 2022

Website : https://rupkatha.com/v14n430/

DOI : https://doi.org/10.21659/rupkatha.v14n4.30





Dear Mustari Bosra, et al.

We have reached a decision regarding your submission to Rupkatha Journal on Interdisciplinary Studies in Humanities, "Aspects and Dimensions in Collaborative Approach: To Improve Research Discovery in Digital Arts and Digital Humanities".

Our decision is: Revisions Required

Reviewer A:

Dear author(s),

Reviewers have given their comments on your paper.

Please do the following when you resubmit your revised version:

- All corrections as per the reviewers' comments and prepare a table / response letter showing corrections done. Your corrections will not be accepted in the absence of this response letter / table.
- · All authors' names, emails and affiliations checked and corrected
- · Add ORCID IDs of all authors

Please ensure the submission of the revision within 15 days of receiving this mail only in the online system. Please do not send your revision by email. If your revision is found satisfactory, an acceptance letter will be issued for your manuscript. You will be required to pay the APC (that you have agreed upon) within one week after receiving the acceptance letter.

Please be noted that at this stage you cannot withdraw the paper. In case you find it difficult to do the corrections, please write to the editor (editor@rupkatha.com) to take the assistance of the writing team at nominal cost.

Best

Editorial Team.

Rupkatha Journal on Interdisciplinary Studies in Humanities

ISSN: 0975-293

https://rupkatha.com/

https://www.scopus.com/sourceid/21100201709#tabs=2

https://www.scimagojr.com/journalsearch.php?q=21100201709&tip=sid&exact=no



Mustari Bosra <mustalibosra@gmail.com>

Dec 6, 2023 at 4:49 PMTo: mustalibosra@gmail.com
sciplinary Studies in Humanities, " Aspects and Dimensions in Collaborative

Please do the following when you resubmit your revised version:

- All corrections as per the reviewers' comments and prepare a table / response letter showing corrections done. Your corrections will not be accepted in the absence of this response letter / table.
- · All authors' names, emails and affiliations checked and corrected
- · Add ORCID IDs of all authors

Please ensure the submission of the revision within 15 days of receiving this mail only in the online system. Please do not send your revision by email. If your revision is found satisfactory, an acceptance letter will be issued for your manuscript. You will be required to pay the APC (that you have agreed upon) within one week after receiving the acceptance letter.

Please be noted that at this stage you cannot withdraw the paper. In case you find it difficult to do the corrections, please write to the editor (editor@rupkatha.com) to take the assistance of the writing team at nominal cost.

Best

Editorial Team,

Rupkatha Journal on Interdisciplinary Studies in HumanitiesISSN: 0975-2935

https://rupkatha.com/ https://www.scopus.com/sourceid/21100201709#tabs=2

https://mail.google.com/mail/u/4/?ik=9645420a77&view=pt&search=a...

https://www.scimagojr.com/journalsearch.php?q=21100201709&tip=sid&exact=no

Reviewer1

Your paper entitled Aspects and Dimensions in Collaborative Approach: To Improve Research Discovery in Digital Arts and Digital Humanities is a good topic and the writer has made an elaborate view of the subject. Regarding theaim and objective of this study, there is a clarity as the author consistently maintains that this study aimed to determine how effective it would be if Research Discovery in Digital Arts and Digital Humanities can be combined to

support Aspects and Dimensions in Collaborative Approach in Higher Education. However, one discrepancy is seen in this study as the author claims: "The hypothesis is that their important aspects which may have a major impact on the implementation of Digital Arts and Digital Humanities." But the authors do not explain how this would be achieved. The methodology section does not explain the research design or the research procedure that should tell the readers about (Digital Arts and Digital Humanities in higher education) can be brought in line and in harmonythrough research collaboration. Please clarify.

In addition, the following is a checklist to make the changes in your paper

- 1. Abstract: divide it into Purpose, Methodology, Findings and Implications for Research and Practice, addingrecommendations, limitations, in the end.
- 2. Introduction: should contain a brief background information about the topic Please check if you can add a statement about rationale, purpose and research objectives along with the eligibility criteria. You may also statethat there exists a research/ literature gap. You may also add a similar statement at the end of literature review section.
- 3. Methodology: The journal format requires the method section to contain Research design, sampling and population, instrument and procedure and Data analysis methods. Please present your data accordingly.
- 4. Results and Discussion: This is ok. Discussion section needs brief references to previous researches.
- 5. Conclusion, Recommendations and Implications. It must include a brief conclusion of the research completed, limitations, recommendations for future research and implications for research and practice.

There are a few language, grammar and syntax errors; several sentences are short, fragmented and give incompletemeaning, not fit for a good research paper Please have it checked by a language expert before you resubmit.

Decision: Revision required

Reviewer 2

Your paper has a wide range of information and findings but it fails to create a good impact on the readers nor motivates them to read more about the scale or the research problems/ arguments raised by you. This may be because of several reasons:

- 1. First the introduction part lacks the rationale of the research (as there is no problem statement on which theresearch was based). The ambiguity is further created by talking about best practices with these three variables and not explaining how it will be achieved.
- 2. In Lit Review section you talk about only theoretical studies which is not needed. You need to insert a fewempirical studies on the topic of your research which can help support your argument. The definition and theoretical part can be moved to introduction section.
- 3. Besides, the paper requires minor adjustments to follow the journal templates such as methodology section needs to be prepared in a sequential, step, clearly stating the research design, sampling, instruments and research procedure and data analysis methods. Results section should contain only the outcomes and need a description of tables. Discussion section must contain summary of main results and brief references to previous researches. Conclusion, Recommendations and Implications section must include a brief conclusion of the research completed, limitations, recommendations for future research and implications for research and practice.

The paper, however, contributes some new information. It may be 'accepted' after making changes, as suggested.

Decision: Revision required Recommendation: Revisions Required

Gmail - Decision about your

https://mail.google.com/mail/u/4/?ik=9645420a77&view=pt&search=a...

Rupkatha Journal on Interdisciplinary Studies in Humanities ISSN: 0975-2935

https://rupkatha.com/ https://www.scopus.com/sourceid/21100201709#tabs=2

https://www.scimagojr.com/journalsearch.php?q=21100201709&tip=sid&exact=no

Mustari Bosra <mustalibosra@gmail.com> rupkathajournal@gmail.com>

Dec 6, 2023 at 5:01 PMTo: Rupkatha <

Dear Editorial Team, Rupkatha Journal,

With honor, we take this opportune moment to submit our revised manuscript plus signed form asper the review comments attached in the previous email.

The details can be established in the final copy attached. We look forward to

hearing from you soon.

Sincerely, Mustari Bosra, Corresponding Author, Universitas Negeri Makassar, South Sulawesi, Indonesia [Quoted text hidden]

2 attachments

Aspects and Dimensions in Collaborative Approach To Improve Research Discovery in Digital Arts and Digital Humanities.docx

898K



Author form-Bosra-Sumarsih-Manap-juma.pdf

191K

Rupkatha < rupkathajournal@gmail.com> <mustalibosra@gmail.com>

Dec 6, 2023 at 5:05 PMTo: Mustari Bosra

Dear Mustari and Colleagues,

We acknowledge receipt of your revised manuscript plus the signed author form,

We wish to inform you that your paper is accepted for publication in Volume 14 Issue 4, 2022. Details of the published paper will be sent to you shortly.

Thank you for your cooperation. Sincerely,
Editorial Team
[Quoted text hidden]

Declaration by the Author/s

At the time of submission, the author/s of the	manuscript must read t	the following statements	very carefully and comply
with the terms and conditions.			

- (1) Duties and Responsibilities (2) Roles
- (3) Funding Disclosures
- (4) Acknowledgments
- (5) Conflicts of Interest Disclosures

The author/s must send the Declaration as soon as possible before final publication.

How to send: Please fill up the Declaration and get printout and sign it physically and then get it scanned. The scanned copy may be sent to other authors via email for their signature. Finally send the scanned copy to us as an attachment via email.

Your name (please print): Mustari Bosra E-mail: mustalibosra@gmai	com
---	-----

Journal name: Rupkatha Journal on Interdisciplinary Studies in Humanities. Corresponding author: Mustari

Bosra

Manuscript title: Aspects and Dimensions in Collaborative Approach: To Improve Research Discovery in Digital Arts and Digital Humanities

Duties and Responsibilities

- ☐ I/we declare that all the following statements are true to the best of our knowledge and beliefs.
 - The manuscript is a valid work of research and is original in content.
 - The manuscript is free from plagiarism and self-plagiarism of any kind including translation from another language.
 - I/we have not published this manuscript or any other with substantial similarity elsewhere.
 - I/we have not submitted this manuscript or any other with substantial similarity elsewhere for publication and the same is not being considered for publication elsewhere.
 - I/we have secured permission for using copyrighted materials in the MS.
 - For any violation of ethical and technical norms I/we will be responsible.
 - I/we agree that Mustari Bosra will be responsible for correspondence with the editorial office in all the stages of the publication process.

With the inclusion of name/s of the author/s it is assumed that the author/s has/have made substantial contribution to the research and preparation of the MS. In the table below author/s need to specify the roles played by the author/s ☐ I/we claim authorship of the MS because I/we have played the following roles and made the following contribution:

	Name/s	Contribution/s	Role/s	Signature/s
Т.	1st Mustari Bosra	Part or entire?	[for instance: Conception, planning, analysis, conclusions, referencing etc.]	nds
2.	2nd Sumarsih	Part or entire?	Referencing and analysis	Spine
3.	3 rd Somantri Manap	Part or entire?	Conception and planning	am
4.	4th Wamaungo Juma	Part or entire?		

Final improvement and proof reading before submission

Funding Disclosures

Please check the appropriate box below

I/we certify that no funding has been received for research or/and publication.

https://mail.google.com/mail/u/4/?ik=9645420a77&view=pt&search=a...

	we certify that I/we received funding f nanuscript properly.	for publication and all funding information have been included in the
repo	your funding agency require that you sitory? or NO	deposit your preprint and postprint of the MS with an approved public
F	ding information: under: lumber:	
Ther supp or gr	ort. Author/s can include their names oups or agencies.	gencies with sufficient contribution to the MS or help in research or financial in the acknowledgement section with prior written permission from the persons Acknowledgement Section in accordance with the following criteria mentioned
	onflicts of Interest Disclosures Committee on Publication Ethics (COF	PE) explains in its Guidelines on Good Publication Practice (2003) that:
influ mak	ence their judgments on what is publis e a reasonable reader feel misled or dec licts of Interests may include many issi	ues—financial, ethical, legal etc, involving many parties. We want our authors to
	lly aware of the conflicts that may arise	e at any stage of publication.
be fu	aration by the author/s	e at any stage of publication.
Decl	aration by the author/s /we hereby declare that there is no con	affict of interest. [Please check the correct option] e some conflicts of interest. [Please check the correct option]
Decl	we hereby declare that there is no con	affict of interest. [Please check the correct option] e some conflicts of interest. [Please check the correct option]
Decl	we hereby declare that there is no con	offict of interest. [Please check the correct option] e some conflicts of interest. [Please check the correct option] s (in the case of option II):
Decl	aration by the author/s /we hereby declare that there is no con /we hereby declare that there may arise se specify potential conflicts of interest	affict of interest. [Please check the correct option] e some conflicts of interest. [Please check the correct option]
Decl	aration by the author/s /we hereby declare that there is no con /we hereby declare that there may arise se specify potential conflicts of interest Name/s	offict of interest. [Please check the correct option] e some conflicts of interest. [Please check the correct option] s (in the case of option II):
Declored In the Control of the Contr	we hereby declare that there is no con we hereby declare that there may arise se specify potential conflicts of interest	offict of interest. [Please check the correct option] e some conflicts of interest. [Please check the correct option] s (in the case of option II):