**ABSTRAK**

**NURPADILA,** *Pengembangan Paket Pembelajaran Apresiasi Seni Rupa Terapan Daerah Setempat Kelas X Untuk SMK Negeri 5 Palu* (dibimbing oleh Sofyan Salam dan Sukarman).

Penelitian ini adalah jenis penelitian pengembangan (*Research and Development).* Penelitian ini bertujuan, yakni: (i) untuk mengembangkan paket pembelajaran apresiasi seni rupa terapan daerah setempat, (ii) untuk mengetahui hasil belajar peserta didik setelah menggunakan paket pembelajaran apresiasi seni rupa terapan daerah setempat, dan (iii) untuk mengetahui tingkat kevalidan, kepraktisan, dan keefektifan dari paket pembelajaran yang dikembangkan. Komponen paket yang dikembangkan adalah: buku panduan guru, buku panduan siswa, buku ajar, media presentasi,dan tes apresiasi.

Prosedur pengembangan yang dilakukan menggunakan model Rita Richey. Prosedur ini meliputi 2 tahapan yakni: (i) tahap perencanaan dan pengembangan, meliputi rumusan kebutuhan peserta didik, rumusan tujuan pembelajaran, prosedur dan alat penilaian, dan rancangan paket, validasi. (ii) tahap pelaksanaan uji coba dan revisi, meliputi uji coba perorangan melibatkan 3 orang siswa, uji coba kelompok kecil melibatkan 6 orang siswa, dan uji coba kelompok besar melibatkan 20 orang siswa yang kemudian direvisi.

Hasil penelitian ini menunjukkan bahwa paket pembelajaran materi apresiasi seni rupa terapan daerah setempat telah memenuhi kriteria, yakni (i) valid yang ditinjau dari hasil penilaian oleh 2 orang ahli, yakni ahli materi dan ahli media, (ii) praktis ditinjau dari hasil penilaian guru dan siswa terhadap paket pembelajaran apresiasi, dan (iii) efektif ditinjau dari hasil perolehan nilai tes hasil belajar siswa kelas X SMK Negeri 5 Palu dan memenuhi kriteria ketuntasan minimal (KKM) yaitu 75. Berdasarkan hasil penelitian bahwa paket pembelajaran apresiasi seni rupa terapan daerah setempat dapat meningkatkan aktifitas dan hasil belajar dan sudah layak digunakan dalam pembelajaran apresiasi sen

ABSTRACT

NURPADILA. 2015*. Learning Package Development of Applied Fine Arts Appreciation of Local Area in Class X at SMKN 5 Palu* (supervised by Sofyan Salam and Sukarman).

The study was a research and developmen which aimed at (1) developing Learning package of Applied Fine Arts Appreciation of Local area, (2) discovering Learning outcomes of students after using Learning package of Applied Fine Arts Appreciation of Local area, (3) examining the level of validiti, practicality, and effectiveness of the Learning package developed. The package components developed were teacher’s guidance book, student’s guidance book, textbook, presentation media, and appreciation test.

The prosedure referred to Rita Richey’s model which conducted in two phases, namely (1) planning and development phase which covered needs analisys of the students, formulation of lesson objective, procedure and assessment tools, design package, and validation, (2) test implementation and revision phase which covered individual test involving three students, small group test involving 6 students, and large group test involving twenty students and were revised afterwards.

The results of the study revealed that the learning package of Applied Fine Arts Appreciation of local area had met the criteria: (1) valid, viewed from the assessment result of two experts, the material expert and media expert, (2) practical, viewed from the assessment result the teacher and students on appreciation learning package, and (3) effective, viewed from of students’ test result of class X at SMKN 5 Palu which had met the minimal mastery criteria (KKM) 75. The conclusion of the study was the learning package of Applied Fine Arts Apprciation of local area could enhance the activity and learning result, and it was feasible to be used in Applied Fine Arts Appreciation of local area in class X at particularly in Palu.