**ABSTRAK**

NASTON. *Pengembangan Paket Pembelajaran Apresiasi Seni Rupa Terapan Daerah Setempat (Pulau Kodingareng) Untuk Siswa SMP* (dibimbing oleh Sofyan Salam dan Sukarman B.)

Penelitian ini bertujuan untuk membuat paket pembelajaran apresiasi seni rupa terapan daerah setempat yang valid, efektif, dan praktis. Paket ini terdiri atas komponen; (1) Petunjuk untuk guru, (2) Petunjuk untuk siswa, (3) bahan bacaan orientasi, (4) materi ajar, dan (5) tes. Responden yang terlibat dalam penelitian ini sejumlah 23 orang, yang terdiri dari 1 guru fasilitator, 1 ahli media, 1 ahli materi, 3 orang siswa pada uji coba satu-satu, 6 orang siswa pada uji coba kelompok kecil, dan 11 orang siswa pada uji coba lapangan

Instrumen pengumpulan data berupa angket untuk guru fasilitator, angket untuk ahli media, angket untuk ahli materi, angket untuk siswa, lembar tes pengamatan oleh siswa, dan lembar penilaian observasi oleh guru fasilitator. Data yang dikumpulkan dijadikan dasar untuk mengembangkan dan menguji paket

Hasil penelitian menunjukkan bahwa; (1) Paket pembelajaran dianggap valid berdasarkan hasil validasi ahli media dan ahli materi yang menilai paket “sangat bagus” dan “sangat jelas”, (2) Paket dinilai efektif berdasarkan hasil uji coba lapangan yang menunjukkan rerata hasil penilaian siswa terhadap paket dari aspek pembelajaran, isi dan tampilan, mencapai 4,37 atau dinilai “sangat bagus” dan “sangat jelas”. Rerata hasil tes pengamatan oleh siswa dan hasil penilaian observasi oleh guru adalah 77 dengan tingkat ketuntasan belajar siswa mencapai 100%. (3) Paket dianggap praktis berdasarkan hasil penilaian guru fasilitator terhadap paket dalam aspek pembelajaran, isi dan tampilan yang mencapai rerata 4,86 atau termasuk dalam kriteria “sangat bagus” dan “sangat jelas”. Dengan demikian paket dipandang valid, efektif, dan praktis untuk digunakan pada kelas kecil di SMP Negeri 38 Makassar pulau Kodingareng

**ABSTRACT**

NASTON. 2013. *The Development of A Learning Package on Local (Kodingareng Island) Applied Art Appreciation For Junior High School Students* (supervised by Sofyan Salam and Sukarman B.)

The study aimed at producing appreciation learning package of applied fine arts in local area which was valid, effective, and practical. The package consisted of several components, namely (1) teacher’s manual, (2) student’s book, (3) orientation material, (4) learning material, and (6) test. The respondents involved in the study were 23 people consisted of 1 facilitator teacher, 1 media expert, 1 material expert, 3 students in one on one test, 6 students in small group test, and 11 students in the field test.

The instruments used for the study were questionnaire for facilitator teacher, questionnaire for media expert, questionnaire for materil expert, questionnaire for students, observation sheet by students, and observation sheet by facilitator teacher. Data collection was the basis to develop and test the learning package.

The results of the study revealed that (1) the learning package was considered valid based on the validation result by the media expert and material expert which evaluated that the package was “excellent” and “extremely clear”; (2) the learning package was considered effective based on the result of the field test which showed that the mean score of students’ evaluation on the package on the aspects of learning, content, and display was 3.37 or “excellent” and “extremely clear”. The mean score of observation resut by students and observation result by teachers was 77 with the level of student’ learning completeness achieved 100%; (3) the learning package was considered practical based on the evaluation result by facilitator teacher towards the package on the aspects of learning, content, and display with the mean score 4.86 which was in the criteria of “excelent” and “extremely clear”. Therefore, the learning package was considered as valid, effective, and practical to be used to small class at SMPN 38 Makassar in Kodingareng island.