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University Table of Contents Foreword..-.....-.....---

W€kome from the Rector of s€marangState University---.... Welcome from the Director  
of the PosBraduate Program.-.. Welcome from the Chair of Or8anizint Committee

.....-... Invited Speakers....-... Practic€ in ESP Course Ni Putu Era Marsakawati  
 knplementint Value5 in writing Class -.....-. . Devina Christine wtaya'l and Emilia Ninik  
 Aydawetib'.....-,...

EvaluatinS Writing and literacy Using Extended Writing Proiect (tWP).....-... Rani  
 Lantuage bboratoay Development and Listenint Instruction: A literature Review Refi  
 Ranto Roaakl' ..... Teaching aod Assessint Wnting in A Literacy Eased Program through  
 Peer Revi€w Emilia Ninik Aydawati ..... --..... iii .-.-.-,,, iv ..-..... vi ..-.....

vii Facilitating Sfudents' Autonomous Learning through the Use of Videotaped Proiect: A  
 Oassroom 19 19 22 22 ---. --"27 .....27 .....33 ..-.....--33 .....-.-.39

.....-.-.....-.....-.....39 Lecture.s' and Students' Perceptions on Mowational Teaching  
 StrateSies Applied in the EnSlish Department of S€marang State University.--...

.-.-.....-.-.-.-.....-.-.-.....-.....44 Arif widagdo ..-.....-.-.-.....-..... il4  
 Tichnolo8y-based leaming in the classroom ... 53 Ahmad Sofi,van.....

53 Computer-Mediated Co.rective Feedbad( on Waiting: Painciples and Pradiccs  
 ....-.....-.-.....-.....-.-. 56 Gombong fu/f,,otongifhe Spi.ituality of Simple Accustomed  
 Eelief in Seemi.Ely Far-fetched Cuttore 62 Nadya Natalaa & AnSelila Riyandari .....  
 \_-.....-.....-.....-.....62 Development of Technopreneurihip leaming Model In  
 Vocational Hith School Machinery Program 68 Edy tsmailrl, samsudi'l, Dwi  
 Widjanarko3l.....-... --,-.-.....-.....-.....68 Enhancing Studenfs Problem Solving  
 Ability: A Qualitative Study of Srain-Based Leamint Implementation in Mathematics  
 Classroom .. .....-.....77 xii aransiskus lanu Hamu'l& Fransiskus Dheidae.. Bernard  
 Lonergan's Leaming Model for High€r Education ..... Aloysius Rusmadji.....-.

Utilizing Mobile Phone Video in TeachinS Sepak Tatarw Gunting Spike I Ketut  
 Semarayasa The Role of geauty Care Education irl Developing Beauty Creative  
 Industry-.....-..... -383 Intemationalozation of Indonesian Local Culture Values Pardi  
 Suratno.....-..... Natural Science, Social Science And Humanity..... ..... 390  
 ..-.....- 390 ----.....-.-.397 ----.....-.-. 397 Seventh Grade Stud€nts.....-..... ' Eny  
 Sulisliani.....-.-.-.....-.....-..... Suyahmo.-..

Implementation Approach Through Leaming Art DarKe Model Manatemoot at Elementry  
 .....-.-.-.....-ir03 S.hool-,. Wahi.a.....-.....-.....403 Teaching and  
 Evaluating WritinS in titeracy-Based Program.....-.....409 Debora Tri Ra8awanti..  
 ..-.-.....-.-.-.....-.....-.....-.....-.....-.....-.....-.....-.....-.....-.....-.....  
 Toward Critkal Ihinking Abilities of .---.413 \_----411 ..-..120 ....420 The Wisdom ofMbah  
 Maridian as a Caretaker in Me.api Threats Facing The Merapi Eruption in The

Cangkringan, Sleman, Yogyakarta...-..-.....428 .....424 433 ....-.....433 ..-.....440  
-----...-.-...440 R. Mursid.....--,-...-.-..

XVIII Implementation of Scientific Approach Through Learning Art Dance Model Management at Elementary School Wahira Educatioal ,Idrnistration Dqatuicit o/ Mobse. State Univrrity dcoftE oDding aottoc wltira\_rr@y.hoo.co.id -ab.rrl r- Th. o jc.rivc of tnis nldy ws to da('nin. {c al6t IG{lls of .plyiDt fi. s.iqrtific lFoch wa! vdid sd cfr.div. or thc laniry mrag.rnat of thc ,n d{c. in Fim.ry ld,ool With rhc .PPLIC.io.! of . loatic arpro.dt to dr t.rhi.g tu.edna,. d.nc., th.ladE d tlio d,oooh ba.6r, lJndy lhc l,rsrsy of l@int dtc ttt d.,rcq ud rh. ioqas.d oF.ity md udds'tdtdinS of lhc m dtie Sp.cific Ergrrs lo t driiEd i!. tioid.l

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Students of drama studies of Philadelphia University, and emotion research INTRODUCTION 403 Problem Statement How do the influences of culture and environment on learning in the classroom through the use of drama? 2. How does the group learning process affect the scientific research through the use of drama in the classroom? Objectives.

of The Research I. To know the characteristics of individual learning, research through, scientific method, research to the effect of drama in primary school. 2. To know the test results of drama group learning in the classroom through a scientific method, approach in primary school. Significance of The Research. As the development of knowledge in the field of education, especially in matters of learning and learning, 2. An important factor and research model.

for drama we wish to explain the effectiveness of learning about the use of drama with other approaches. Researcher Terry Gornall said that drama is a focus for the student, which involves guidance or direction of people toward organizational goals or intentions social. Daft (2002 : 8), the research conducted by Achin of the organization design with effective and effective leader through philosophy, organization, and control of organizational functions- In Miftah (2017:11) stated that drama is .

procedures or the role of drama in order to achieve a goal. However, because of the descriptions at once, it can be still maintained is a process involving all elements of the people. Students in order to achieve goals effectively and efficiently- Management will be the process of planning, organization, leadership, control and evaluation of the organization to achieve the goals that have been set.

Study of some authors uses management approach Lerry (2006:73) said there are four elements of functions, namely: (1) planning, (2) organization, (3) implementation, (4) evaluation. The operation of the research of the research subjects of the research, the goal is to be guided by the imagination and give form through the use of drama so as to form a holistic movement as an effect of drama as a learning tool. Discussion- M. D. G. of functions such as planning; implementation, research evaluation. Art Dence Hutton in Sorrell (1993 : 3?) stated that drama is an expression of the human soul that is transformed by a rhythmic motion in line with the opinion of the character, in principle, a soul expression is still a fixed price. not negotiable, Socryodirgrat in Kussudiardja (200:21) stated that it is more about drama rhythmic gesture. like some things that drama is the movement

Blair Suda (2002 : 126 ) said that drama is an expression of the human soul that is transformed by a rhythmic motion in line with the opinion of the character, in principle, a soul expression is still a fixed price. not negotiable, Socryodirgrat in Kussudiardja (200:21) stated that it is more about drama rhythmic gesture. like some things that drama is the movement

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