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Stoner (1992) iEted tbat it is a proc6s of plrnni!8, orgadzilg, guiding, and obs€f,ving thc efrolB of @mhuniry manbers and tie us. ofotb.r hu- rEen r6outi:a of orgaaization to rEach tbc aim of organizatioD that has betn dccided. Ha6cy and Blaschard (198E): iated thai it is a poc€ss on how to achicye the ErBet of o8anization tfuougb lcidcshb. SudjaB (20m) strtcd thrt dala8.rD€at is a s.d€s acivities ulddtaLo rerson bl€ Fsoa borcd on thc nollds tlet hayr beftl cstablishcd and i! iE implcE€atatioa hevc relrtiotrshiF and inr€rEoE-Bctcrdn6s with others.

It b implemcrtd by irdividual or community in thc organization and 8ivctr thc lask to calry out tt€sa activitiG. Education M.n,gaar i5 a lEaaAEmart process itr tbc t st of cduetioD to bc aficctivc. Education js a systee that is plaud to creaE a wholc pc?soD, thc .ducatiotr sl'ster! hrs devopcd tb€ basic plots, of which coasists of stual€ots, trechcrs, d,lriclr lum coEpon€at, inFaslEtull conpomt, 6rance, association vith thc commoaity, and counsalitrg a.Dd spccial sclidg coEpotrcot.

Dc6-uition of mdragcoent bas€d on thc ery€lt satcd that educationrl rDaDagEllcdt is prD6 of platrrirg, orgrdziDg, 8uiditrg ard ohscrvilg th€ cducational cfort so that rcadr th€ prtrpc of edu.dm that h&s bem s€t. Educatioaal rnarEgcm€lt is an arratrgemcnt of q{tiyatcd fie{ds of cducatiotr is dore tbrowh thc a.tivities of pla!.oi!& oryaniziDS, commudicating, motivariDg, budgdia& controllid& Boai- totiDg, ass.ssi[g and EportinS systetratically to aahicve ttc cdu.adonal Soal i! a good quality- Thc pur- po6e o cducatioasl mattagcmnt tbat implcrncnEd i, mana8exnetrt is to apply syst rnalic platr that catr be cveluated corrrcdy, acqrately e-od complct , so it can rcach thc prpo6c produdivcly, good quality, .ftc- tivc a.dd aficicat EducaEon ij a co.scious ard systematic €ffort to gaiD corEfor6ble lcar[itrg so that thc *udaots ef- ftdivcly iEprove theirpote ial @ havc spidn al po*rf,, sclf-controf, p€rsolulity, irtldliSeot ard a skill th,r thc, d..d for thcir

own selvca, society, atd nation. (sumanlri, 20f0). Art dtncing according to Sri Sultan Hamragku Buwono X has four meiD fun tioos.

ODc of the art fuacrions whiah is drLd to edu..tion is cpxlicitly lied on two condhions such as, pedaSogical atrd show conditotr. These two lEquiErtr€{s nol for ovsrappiDs but complctaeotary (widodop0l2). Honcsroolos/ of danca" via l-M. SudatsoDo slad that drnca cduaalion bat some purposG whid is relatcd to how huma[evolvc aDd trlated to the wodd dirE(dy. T]is aonccpt is cEated bccauJc da.ncc aJ a phedomcdon has some purpo6€s, ever oftcn rclatEd to coDmudcation of fttlitrS tbrough syE- bols.

lr mcans thrt thc daDceG have social compdsory to m& 6cir dprEssid dcar, so it will bc Dean- itrgrfill for othcrs. Art danc. is an art that uses rhyme body movcoent that pcrformcd in a certaia plae and tiD€ to show fteliag, thought and pu!po6e. DaDce jr iatelration ftom sodc fado\$ su4L as fiymc rnd fu.ling.

Dane is exprrrrsion of bumal f€eliDg in thcir selvcs that push thea to 6nd thouSht such as movcmat Thb mov€ocat is a mov€osrt tba! given a folm ad thyDc ftom body. Danc. is body morn€at b6scd otr the rhyme. DaDce meals soul cxprEssiotr of huEa,r lhrugh rhFrcc, so tlar it shos/s \$rlsc ofbaatty. It E€als tiat soul exFrssiotr is an l€flcclioD ofcmotion which L wilitr8 to show. Sudalsono, (2010) danc.

ij atr €rpr€ssion of th€ hlrrral, pirit &owh Eonddirl rhythmic Eov€- me!16. Movem€at in &trce music accompadcd cirEuiEy to rEgulata the mowoent of dan@s and cotrvey tbc intanded mcessage. Datrc! has difrcr€ movchalt ofevcrydey Dovctacots such !s walkitr& Movcment on tbc dancc is uDral.istic but a66ctica[y cxprEssivc fatr.

In orda for a bemonious drncc, daocl Elsr rave th6e elctletrG. Da[c€ doveomb arE involyinS the limbs. Thc elern€nls of thc body member in tfic foml of dance moyrocnt can stand a.lone, join or continuous. 370 s DANCE ART SCIENTMC APPf,OACE Models and lcamirg strategics need to bc urdcrrstood by the alt ofdrnc€ clcrDcatary school tcactrcr, *ith tb€ understanding of tllc lcamilg process at a.[tev.b of tb€ cuxirltrD itr 2013 to b. ispl@t d by usi[g a scirotific app.oa4h.

Stcpby-sEp scicotinc approadr i! thc leamiDg proc6s itrcludes col.ctilig information drough ob6.rratio., qucstiodng, cry.ttD€otalion, ald 6c'l plocEss tk drta o, inforDatirn, prEscrting data or idormation, folor{ed by andyzin& rEasonin& cotrduding, ad cr€atiD& Scicatific alF Fot(tr h lcamirg is prEscrrd as foUoPs: f . 6..rrht The method is very useful for ob6c(viD8 to fulfill the curio6ity ofttE lcamcri, So ee.t thc tcatuiDs pro- 6 bit a hi8h siSnifidn.t

Expected coEpdac"ci6 a.t'c treid s.rinr\$E s! thdowt6, rld searching fu r in6rmalio!. 2. ArLitrE Thc qo.stbn b..amc thr baris to scarch br fifiha irforEati@. Th. cory.t rc. tbat is crqcdcd itr thb aativity is to dcvdop acativity, curiosity, thc atility to formulate qscstions to Gtrblsh imporiDt .ririrrl rht'Ling fc ioEliSrat lie and lifElong ledaiD& 3. Cotlcdirt iturtio tc "gathering iDformatioD" is a follow-up ofquestioDs.

This activity is dorc by obsc(viog aad coflct- ilg inforEatioD frorD various sour6 duough a yari.ty ofways, a &roci4iry/ Gf.nirinSidordatio! a.d It !@itrt Thc activities of orgaDizatioTr and processing informatio[as wdl as rt soning" in lccmiry adivnb that havc bclo a!fielcd cithe limited ftom thc colleditrg a6iviti6./cxFiEctrts ,nd rcirt 3o adiY; ti6s to observc aqd gath.r in formation acivities.

The cxp6riaces tb,at havc bctd storcd in thc oaaory of thc brah rdated and iDt !'act x,ith prwious cxFi.trc.tbat b airady ava.ihble. 5. Mrtbt cordusioa Makitrg coDdusion in leaming adiyitics with as sci.tttific apptoach is a coatrnuatioTr of thc adiYitica ofproc6siDg tllc data or infoflDation. Afrlt fuding a lint bd*6.o inforDatio, and futd diffaEt pat- tcrrs of66se lintagcs, hexE in aft.r togetha in oie single goup, or hdividulty rnalc oadusioDt. 6.

Co@dcairg This activity can bc done lthrough a prite o! tell what i5 foud in scar&itrg fot iDfotmation activitica, associatc ad find pattcrD3, atE pres6dt tbc results of obsdvationS, aondu& baJcd on tk l6sul6 of thc analysis oforal, writtctr! or other mdia. BUll-DING CHAR-A.CTER TIROUGII DANCE ART Azzet (200f) cdEatioD is not merEly fil the ceDty SLss to providc a widc ranSe of strbjcDs or &c learners to Dast6f, a lot of scimcE- But [rorE dcaninSfirl cducatioo is or tbc importancce ofrodcnts' pro- cass.

The process of leamilg is defrcd ai thc dFadias mov(rrmt ofa ctain lcv6l of colrcbusaEss to- vards a higLcr level ofcoosconsciousncss, so ai to foster a[eEituda to thc tordrots whcn daaliDg with prob- l66s. Buildillg chrra.t f, in elanetary leamers by dlveloping the an oflccmiring ttrt o.tts thc nccds 8ad int 16B of studlots, so that dorc nc6ds to be lnown about thc rs?ccs of thc chila This ca! bc obEiDcd tbrouSh tie asEntioTr giv6ri, amoflg others: on the job is dotrq how to live, how io pry atlaltion, hos b imiaE tbc EotioD, hos to axpnss crprlssioq mimi*in8 th6 vay ofsouad rnd so oD- Cbil&ra hay.

sF- cific deeclopmcnt lphas6, although not a[child,E! cquaffy, dEE arE scvaal hdors thtt influro.e thc dlvdoplnant emong c{i6r such as, prwious erperi6ocr, iooarc iotcrgc, ncc& a Fson l aar\$aic, ado- tional dispccGoo and capacity flavor. chrract f, barcd on W&st!r's DidioDary, salad t}.aa " dt, ogas@fuqna drd "j5 futfun du at- Fttdtt ittdttituaI utun {otc Fson or r\$iry, ,rol ot drial quzlrt; ryalifrd of hordr, tu19.,

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EDcydopcdb of la- doD6ia, the cbrra.ta as a mcanin& among othe6; whole of fc.lia\$ Ind d6irl5 wbii lools toE thr out sida as a hebit a pcrsoii lEads to thc outsi& world. The E atioDship bctwrctr daD.. aEd e&rdtioral drr- ader ;e lot soldy conaincd at thc leael of the introductotr of plilGophy. HowEv.r, thc an of &.Dc. dso how about huE5r edD.atioDal pdy.holosr with a widr nngE of bchavior. It is F.ded in tfrc forln of 371 drra lthrough da"cc groups, as wdl as thc pattcd adopt€d by charadrt of humtn life.

Danct in this Patt is a simpil dance or bcdhayr. Th6€ tvo dance is traditio!.I dence from tll. kinsdoD ofJotielata. Thet€ da.c acivitiEs !€d a tDtal r€asodlg ai a whole. Raasottitrg proctss itr dcsc two dances is uEawaEness .s rdolc.ccG proccss to 6c daacq. (Pape! "dialog budeya dan Celar Scld, m12) E/ucational chrraclcr itr school catr be integrat d ilr lcamng activity h efef,y subiccl, odc ofthe an subjccs is cullrle particulady art &!ce. Tbc oatErial for an datrce tbttrclat s with nom)s or values Eced to bc dcvdoped aad detng to daily lie.

Educational dEracter is oot oDly cognitive, but it also develo!6 iatlrn lizatio! ldd rlal cnpcticncc ia daily life oflb. stld.ats in socidy. Daacc subjccs ar. iddtic with ErootioDd qrodcot cducational dimc ion thar brs b.ta ostncizcd and cvco batdy pctclivd ab6adoc of itrq DraalirgirdE€ss, bccaus€ tl€ dacision EaLd &rd cdurcto! mrdftss to coEc 6rst conca?t o.atdLc_ tud qroti€nD whidr bccamc jargon for cvEythiDg in ftc crptnsion ofthc systfir ard thc pclforfianae of educatiod (Kusumastuti 93: 2)09).

Tala On kusrdanto 1999) stad that education scrv6 ai a su6ot clBtodian and oitutE, cdtu.al trusforEation tools, and tool d€v.lopas of indivAual lcara.ls- Art cduction as a form of cducation in c6s.oc. aho: (a) ttalsmit its owE q{tUI! (b) scct It ewrl ofcutlne aad (c) lo fullfl De.ds ofttc lcaners. An cducatioDal drne c'a also iErase a cbild\ edotion l iDtctliSaae, loots al the eDcrErdcc ofa *rsc ofpridr, baving thc nrtur€ ofa brave, ablc to conEol thc caotioDt, ablc !o honr rEfncld€ot, able to dev€l- op e scnse of r€sponsibility, ablc to dcvdop . scnse ofindcpcnd@c€.

CONCLUSION CoooEEDal foundetioD in thc 6dd of arts educarior cur&'ulum PGSD, alt t a m€diun of scatiyc €rptlssioo atrd arpiratioo that can bc rrlizcd tbrough the line, color, rnd tcturE to rh. fidd of ,n, EovcdLot atrd the rolc of &r cr ak ma, as well as voicc ald sound for music, itr lh€ schdne adstic aDd i.\$b.tb. FuDdion of de.scedraEa in Elcmcatary Sdool to assist thc grofih aqd dEydoptrrcDt of childftn, fo6t ring lhc devclopecut of a6theic, and hclp to complcte the life.

U!&rsratrdilg drE.ola y s.hool of dildtttr ca! bc obtained through th artntion givell to chil&€n as w€[es adjust thc pLn ofdancedrama expciictrcc wi6 stag. ofchil&€a devdopmentl In undeEtanding the spcd.rce ofdanceiraroa lids, 8cn- cr.[y drpctrdr on th.

and interests of each child to participate. Experience the art of drawing that leads to the understanding of the child include how to draw in childhood is a dynamic process, family through a process of education in art. Art education is realized in a learning package with various forms of learning.

The following are: Cognitive, affective, and psychomotor all still plus social aspects. In this course the learner, how to learn and practice the art in appropriate curriculum materials. Art learning process in general - length of the learning aspect (affective) and social aspect, because learning is how absolutely because of the - Haris is seen that, if education is important to be positioned, because the body characteristics of the educational process lead to a system of human behavior, different learning process has been building curriculum for education to be. The identification of individual.

The formation of family is a spirit of mutual assistance, at the family well in an environment where learning and community. In addition, there is also a very important role in learning the art of citizenship, ready to build achievement himself and help his friends in need especially in art education career. In other words, an education contains many humanistic elements. Understanding of learning strategies need to be understood by teachers, with the understanding of the learning process at all levels of the curriculum in 2013 to be implemented by using a scientific approach.

Step-by-step scientific approach in the learning process includes collecting information through observation, questioning, experimentation, and then focus on the data or information, presenting or information, followed by analysis, synthesis, and communication as a medium of communication for primary schools and various studies with reports, to gain knowledge of art, as an activity that is within the scope of artistic awareness.

Discussion, information, learning stage is designed as: discussion and self-activity in modifying and a learning system cooperation (scientific in the design dimensions) to further the learning objectives. 372 REFERENCENCES Azzet, Akiljnad MuhaimiD. z0nl. P.niditun r@g M.dr'dsta'. Yo8yikarta: Ar-Ruzz Media.

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