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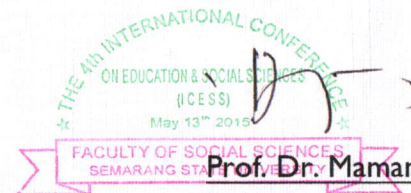
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Semarang, May 13th 2015



Dr. Subagyo, M.Pd.
Dean of Faculty of Social Sciences
Semarang State University



Prof. Dr. Maman Rachman, M.Sc.
Board of Directors 4 th International Conference
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Social Sciences

Semarang, May 13, 2015

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based on Nation Character Building**

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Eko Handoyo

YYFR Sunarjan

M. Yasir Alimi

Tsabit Azinar Ahmad

Layout & Cover

Tsabit Azinar Ahmad

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LEARNING DANCE ART MANAGEMENT BASED ON SCIENTIFIC APPROACH IN CHARACTER BUILDING OF THE STUDENTS IN ELEMENTARY SCHOOL

Wahira

Administration Education Departmet, Faculty of Education, Makassar State University

ABSTRACT

Traditionally education has had a very important function to maintain and develop the cultural values and intergenerational character of community or nation. This means that sustainable and growing group of people or a nation is determined by the character of educational system which takes place in particular society. Education is a fundamental vehicle to be able to increase the good form of human development so, it gives a better possibility to reduce ignorance, poverty, conflict and ethnic conflict. Global association brings consequence of change of rapid and dynamic life in society. The less the sensitivity of a nation changes society of this time, the more a nation leaves behind by other nation. It becomes a "colony" in a new form of another nation. One of the colonialism way which is very subtle but can be fatal is a cultural colonization which is to form a new image that gives promise of physical pleasure that can damage the character of nation. Learning the art particularly the art of dancing needs to be done actively, creatively, innovatively, effectively and enjoyably, so that this learning process can be built based on the students' comfort though a good planned learning management and developmental need of the students in elementary school.

Keywords: traditional art dance, scientific approach, character building

INTRODUCTION

Indonesia needs sufficient quantity and quality human resources to sustain the development of the nation. Education has a very important role to fulfill superior human resource availability as well as having a good character. Law No.20 of 2003 on National Education System Article 3 of the national education serves to develop abilities, to form the character, to civilize dignity in order to educate the nation. National Education aims to establish the potential students to become a man of faith and fear of God Almighty, noble, healthy, knowledgeable, skilled, creative and independent and become democratic and responsible citizens.

Regulation No. 22, 23, and 24: 2006, which states that "Arts and Culture Education and Skills is given in school because of the uniqueness, meaningfulness, and usefulness to the developmental needs of learners, which lies in the provision of aesthetic experience in the form of expression activity / creativity and appreciate the approach:" learn the art, "" learning through the arts "and" learning about art. "this role cannot be supplied by other subjects. It should be understood that the characteristics of elementary school students vary according to the level of development. Different characteristics of elementary school students globally distinguished between students' grade one and two, grade three and four, and the fifth and sixth grade. The group has looked at all the differences, which can be observed in the motion characteristics and dance characteristics that they play.

Dance and drama education is one of the materials which is contained in Arts subjects and skills. As a prospective educator, it will be required knowledge about art and drama for elementary school children age. Teacher skills in understanding the characteristics, phases, and developmental tasks of primary school age children are indispensable in conveying this material. PGSD Curriculum in 1995 on art is a medium of creative expression and aspiration that can be realized through the line, color, and texture to the field of art, movement and the role of dance drama, as well as voice and sound for music, in the scheme of the artistic and aesthetic. Arts education role fosters appreciation of the power of art, creativity, cognition, as well as sensory and emotional sensitivity and maintain mental balance of the learners. Thus arts education is the education of creative expression. Therefore dance-drama can provide an assistance to enhance the lives of students who among other things, a creative life and a good social life.

Dance-drama expression may take place in individual and group activities. In group activities, elementary students learn to share his experience about experience in terms of materials, tools and in terms of value the ability of others. This means well developed social habits, such as cooperation, responsibility, trust yourself and initiative. For the purpose of dance-drama education, it needs to be planned in activities that include life at home and in the community.

LEARNING MANAGEMENT

Each expert gives a different view about the limits of Management because it is not easy to give a universal meaning that is acceptable to everyone. However, from the thoughts of many management experts on the definition states that management is a specific process that uses the ability or expertise, to achieve a goal which this implementation can follow the flow of knowledge scientifically can also highlight the distinctiveness or force managers to utilize the capabilities of people, so there are three focuses to interpret Management namely: (1) Management as an ability or skill that later became the forerunner of management as a profession. Management as a science emphasizes attention to the skills and managerial ability classified into skills of technical, human and conceptual; (2) Management as a process is by measuring the systematic and integrated steps as management activities; (3) Management as an art is reflected by different styles of somebody in using empowering people to gain the goal.

Management defines by many expert such as : James AF. Stoner (1992) stated that it is a process of planning, organizing, guiding, and observing the efforts of community members and the use of other human resource of organization to reach the aim of organization that has been decided. Harsey and Blanchard (1988): stated that it is a process on how to achieve the target of organization through leadership. Sudjana (2000) stated that management is a series activities undertaken reasonable person based on the norms that have been established and in its implementation have relationships and interconnectedness with others. It is implemented by individual or community in the organization and given the task to carry out these activities. Education Management is a management process in the task of education to be effective.

Education is a system that is planned to create a whole person, the education system has developed the basic plots, of which consists of: students, teachers, curriculum component, infrastructure component, finance, association with the community, and counseling and special serving component.

Definition of management based on the expert stated that educational management is process of planning, organizing, guiding and observing the educational effort so that reaches the purpose of education that has been set. Educational management is an arrangement of cultivated fields of education is done through the activities of planning, organizing, communicating, motivating, budgeting, controlling, monitoring, assessing and reporting systematically to achieve the educational goal in a good quality. The purpose of educational management that implemented in management is to apply systematic plan that can be evaluated correctly, accurately and complete, so it can reach the purpose productively, good quality, effective and efficient.

DANCE ART

Education is a conscious and systematic effort to gain comfortable learning so that the students effectively improve their potential to have spiritual power, self-control, personality, intelligent and a skill that they need for their own selves, society, and nation. (sumantri, 2010). Art dancing according to Sri Sultan Hamengku Buwono X has four main functions. One of the art functions which is related to education is explicitly lied on two conditions such as, pedagogical and show condition. These two requirements not for overlapping but complementary (widodo,2012).

Honemenology of dance" via R.M. Sudarsono stated that dance education has some purposes which is related to how human evolve and related to the world directly. This concept is created because dance as a phenomenon has some purposes, even often related to communication of feeling through symbols. It means that the dancers have social compulsory to make their expression clear, so it will be meaningful for others.

Art dance is an art that uses rhyme body movement that performed in a certain place and time to show feeling, thought and purpose. Dance is integration from some factors such as rhyme and feeling. Dance is expression of human feeling in their selves that push them to find thought such as movement. This movement is a movement that given a form and thyme from body. Dance is body moment based on the rhyme. Dance means soul expression of human through rhyme, so that it shows sense of beauty. It means that soul expression is an reflection of emotion which is willing to show.

Sudarsono, (2010) dance is an expression of the human spirit through wonderful rhythmic movements. Movement in dance music accompanied circuitry to regulate the movement of dancers and convey the intended message. Dance has different movement of everyday movements such as walking. Movement on the dance is unrealistic but aesthetically expressive fan. In order for a harmonious dance, dance must have these elements. Dance movements are involving the limbs. The elements of the body member in the form of dance movement can stand alone, join or continuous.

SCIENTIFIC APPROACH

Models and learning strategies need to be understood by the art of dance elementary school teacher, with the understanding of the learning process at all levels of the curriculum in 2013 to be implemented by using a scientific approach. Step-by-step scientific approach in the learning process includes collecting information through observation, questioning, experimentation, and then process the data or information, presenting data or information, followed by analyzing, reasoning, concluding, and creating. Scientific approach in learning is presented as follows:

1. Observing

The method is very useful for observing to fulfill the curiosity of the learners, So that the learning process has a high significance. Expected competencies are trained seriousness, thoroughness, and searching for information.

2. Asking

The question became the basis to search for further information. The competence that is expected in this activity is to develop creativity, curiosity, the ability to formulate questions to establish important critical thinking for intelligent life and lifelong learning.

3. Collecting information

he "gathering information" is a follow-up of questions. This activity is done by observing and collecting information from various sources through a variety of ways.

4. Associating/ organizing information and reasoning

The activities of organization and processing information as well as reasoning" in learning activities that have been collected either limited from the collecting activities/experiments and result so activities to observe and gather in formation activities. The experiences that have been stored in the memory of the brain related and interact with previous experience that is already available.

5. Making conclusion

Making conclusion in learning activities with as scientific approach is a continuation of the activities of processing the data or information. After finding a link between information and find different patterns of these linkages, here in after together in one single group, or individually make conclusions.

6. Communicating

This activity can be done through a write or tell what is found in searching for information activities, associate and find patterns, are present the results of observations, conclude based on the results of the analysis of oral, written, or other media.

BUILDING CHARACTER THROUGH DANCE ART

Azzet (2001) education is not merely fill the empty glass to provide a wide range of subjects on the learners to master a lot of science. But more meaningful education is on the importance of students' process. The process of learning is defined as the dynamics movement of a certain level of consciousness towards a higher level of consciousness, so as to foster an attitude to the students when dealing with problems.

Building character in elementary learners by developing the art of learning that meets the needs and interests of students, so that more needs to be known about the aspects of the child. This can be obtained through the attention given, among others: on the job is done, how to live, how to pay attention, how to imitate the motion, how to express expression, mimicking the way of sound and so on. Children have specific developmental phases, although not all children equally, there are several factors that influence the development among other such as, previous experience, innate interests, needs a personal aesthetic, emotional disposition and capacity flavor.

Character based on Webster's Dictionary, stated that "*the aggregate features and traits that form the apparent individual nature of same person or thing; moral or ethical quality; qualities of honesty, courage, integrity; good reputation; an account of the qualities or peculiarities of a person or thing*". According to the Encyclopedia of Indonesia, the character as a meaning, among others; whole of feelings and desires which looks from the outside as a habit a person reacts to the outside world. The relationship between dance and educational character is not solely contained at the level of the introduction of philosophy. However, the art of dance also know about human educational psychology with a wide range of behavior. It is framed in the form of

dance through dance groups, as well as the pattern adopted by character of human life. Dance in this part is a *simpi* dance or *bedhaya*. These two dance is traditional dance from the kingdom of *Jokjakata*. These dance activities need a total reasoning as a whole. Reasoning process in these two dances is unawareness as adolescence process to the dancer. (paper "dialog budaya dan Gelar Seni, 2012)

Educational character in school can be integrated in learning activity in every subject, one of the art subjects is culture particularly art dance. The material for art dance that relates with norms or values need to be developed and relating to daily life. Educational character is not only cognitive, but it also develops internalization and real experience in daily life of the students in society. Dance subjects are identic with Emotional Quotient educational dimension that has been ostracized and even barely perceived absence of icons, meaningfulness, because the decision maker and educator madness to come first concept (Intellectual Quotient) which became jargon for everything in the expansion of the system and the performance of education (Kusumastuti, 98: 2009).

Taba (in kusmianto 1999) stated that education serves as a successor custodian and culture, cultural transformation tools, and tool developers of individual learners. Art education as a form of education in essence also: (a) transmit its own culture (b) seek renewal of culture and (c) to fulfill needs of the learners. Art educational dance can also increase a child's emotional intelligence, looks at the emergence of a sense of pride, having the nature of a brave, able to control the emotions, able to hone refinement, able to develop a sense of responsibility, able to develop a sense of independence.

CONCLUSION

Conceptual foundation in the field of arts education curriculum PGSD, art is a medium of creative expression and aspiration that can be realized through the line, color, and texture to the field of art, movement and the role of dance drama, as well as voice and sound for music, in the scheme artistic and aesthetic.

Function of dance-drama in Elementary School to assist the growth and development of children, fostering the development of aesthetic, and help to complete the life. Understanding elementary school of children can be obtained through the attention given to children as well as adjust the plan of dance-drama experience with stage of children development. In understanding the experience of dance-drama kids, generally depends on the age and interests of each child to experience different arts. Experience the art of dance drama that led to the uniqueness of the child include browsing attitude in children, childhood is a time imagining age, fact-finding process, and learning through activities of expression in art.

Art education is actualized in a learning package with art materials. Forms of learning include the following aspects: Cognitive, affective, and psychomotor and still plus social aspects. In this case the learners know, learn, feel and practice the art in appropriate curriculum materials. Art learning process in general strengthen the feeling aspect(affective) and social value, because learning is how absolutely be done together. Here is seen that arts education is important to be repositioned, because them bodies the character of the educational process leading to a system of human behavior.

Direct learning process has been building custom(making habit)character education to be . The identification humanist individuals. The formation of learners that reflects a humanist man is a spirit of cooperation, mutual assistance, and family well in an environment where learning and community. In addition, there is also a very important aspect in making learning the art of sincerity, ready to build achievement himself and help his friends in need, especially in art education career. In other words, art education contains many humanistic charges.

Understanding models and learning strategies need to be understood by teachers, with the understanding of the learning process at all levels of the curriculum in 2013 to be implemented by using a scientific approach. Step-by-step scientific approach in the learning process includes collecting information through observation, questioning, experimentation, and then process the data or information, presenting data or information, followed by analyzing, reasoning, concluding, and creating.

Dance-drama as a medium of education in primary schools serving elementary students with opportunities to gain experiences of art, as an activity that is within the scope of artistic consciousness. Dimensional implementation, learning strategy is defined as: Decision act strategically in modifying and a lign instructional system components(specified in the design dimensions) to further streamline the achievement of learning objectives.

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